



## Women in Film and Television (UK) Mentoring Scheme 2021

### **\*\* Mentee Application Form\*\***

Applications are now open for our 2021 mentoring schemes for mid-career women who are based in

- England
- Northern Ireland
- Scotland
- Wales

The WFTV Mentoring Scheme is for you if you are driven to succeed, but are facing a career challenge, such as:

- Making the step up to the next level
- Dealing with new responsibilities following a promotion
- Setting up as a freelancer or running your own production company
- Juggling family life with work life
- Returning to work after maternity leave or redundancy
- Making a move into a different discipline

*"Best antidote to the mid-life career crisis ever!" (Mentee 2012)*

As well as the input of a mentor you will also benefit from a series of seminars, training sessions, peer-to-peer feedback and networking events designed to boost your confidence, enhance your skills and give you on-going support.

This scheme requires you to be committed and proactive; you will be selected on what you can bring to the group as well as what you might gain from being mentored:

- Every mentee is required to give a one-hour seminar on a subject of their choice to the rest of the mentees.
- You must be able to commit to fortnightly seminars in London/Glasgow/Cardiff/Belfast (exact evenings tbc and during Covid19 these may be on Zoom).
- You must be able to attend the whole induction day, mid-term review and debrief day.

## WFTV will provide you with:

- An induction so that you know what is expected of you
- A carefully matched mentor
- A series of training and networking events
- Ongoing support from the scheme producer who can deal with any questions

*"I applied for this scheme not expecting to be chosen because I am not production crew. I was, therefore, thrilled to be chosen and was truly impressed with its structure and purpose. I discovered that this scheme is appropriate to ANYONE who is mid-career and needs to reconnect with themselves in some professional way. The creation of this supportive female network is inspired and definitely the best thing about the scheme. I would definitely recommend this scheme 100%." (Anita Gupta, Production Buyer, Mentee 2015)*

## We would love to hear from you if you are:

- A woman currently working in a **production or business role** within linear or multiplatform film, television or digital content creation. For example: producer, director, camera operator, agent, sound recordist, editor, scriptwriter, VFX, development, casting, set design, production manager or co-ordinator, distribution executive.
- Have more than seven years' experience in the industry
- Have at least five onscreen credits (or other suitable proof of achievement, where otherwise appropriate)
- Able to attend a selection interview via Zoom (expected to be scheduled in November / December 2020) if shortlisted.
- Can commit to receiving six hours of mentoring between March 2021 – September 2021 via face-to-face meetings, email, telephone or Zoom conversations as agreed with your mentor
- Can commit to attending the seminars and training provided as part of the scheme. Can travel to central London/Glasgow/Cardiff/Belfast for fortnightly seminars and networking sessions NB. Depending on the social distancing restrictions which are in place at the time seminars and sessions will either be held in person or on Zoom.
- Can attend mentoring scheme sessions:
  - A one-day induction seminar to be held in early March 2021 (date TBC)
  - A one-day mid-term review to be held in mid May 2021 (date TBC)
  - A one-day de-brief session to be held in mid September 2021 (date TBC)

*"This is one of those opportunities that come across your door to which you immediately think: 'There's no way they'd choose me'. BUT ignore that nagging doubt and apply - this scheme has the gift of touching all at whatever point in your career life you are - giving you the support, the time and the friendships to help you come out a the other end with some answers - even if they weren't the ones you were expecting! Definitely life-changing." Mentee (2013)*

Application is by application form and CV and shortlisted applicants will be invited to interview.

## Still have questions?

Visit our FAQ page which you can find at: <http://www.wftv.org.uk/mentoring-scheme>

### The Small Print

1. Applicants must be UK residents.
2. The scheme is **not** designed to:
  - a. Provide counselling
  - b. Help on a specific project that is better suited to a consultancy e.g. Script editing
3. Mentees must be willing and able to travel to central London/Glasgow/Cardiff/Belfast for induction, fortnightly seminars (planned for Tuesday evenings) and mentoring sessions. NB. This year all interviews will be via Zoom. Depending on the social distancing restrictions which are in place at the time seminars and sessions will either be held in person or on Zoom.
4. For our **London** the closing date is **14:00 Saturday 31<sup>st</sup> October 2020**. For our **Welsh, Scottish and Northern Irish Schemes** the closing date is **09:00 Monday 30th November 2020**. Applications received after those dates will NOT be considered.
5. For our **London Scheme** if you haven't been contacted by Friday 13<sup>th</sup> November 2020 you have not been shortlisted. For our **Northern Irish, Welsh and Scottish Schemes** if you haven't been contacted by Monday 14<sup>th</sup> December 2020 you have not been shortlisted.
6. Due to the high number of applications we receive it is not possible to give individual feedback on unsuccessful applications.
7. Mentors and mentees will be introduced by WFTV after a thorough application and selection process designed to identify those women who will most benefit from the scheme.
8. Whilst every effort will be made to find a suitable mentor, there is no guarantee that short-listed applicants will be placed with a mentor, if no such suitable mentor can be found.
9. Selected mentees **MUST** provide a headshot and 100 – 200 word bio to [mentoring@wftv.org.uk](mailto:mentoring@wftv.org.uk) for use on the WFTV website and related publicity. Mentor matching will only commence for each candidate once a photo/bio has been received.
10. Successful applicants agree to participate in any relevant publicity.

*"It feels like the scheme is a kind of porthole and once you go through it, you can't turn back because you've made a commitment and you're accountable to the other mentees, your mentor and most of all yourself and that's very powerful."*

(Sofia Olins, Director, Mentee 2015)

*"The WFTV mentoring scheme has been one of the very best things that I have done for my career. It forced me to take my head out of the sand and do the work on areas that I had neglected i.e. networking, contact building and focusing on long term goals. It also allowed me to meet, bond and be a part of a new network of brilliant women - my fellow mentees. We all saw some benefit of doing this scheme and supported each other along the way."*

(Christiana Ebohon, Director, Mentee 2015)

# WFTV Mentoring Scheme Application Form

If you would like to become a WFTV Mentee, please complete the following questionnaire and diversity monitoring form and submit along with your CV – **please follow the detailed instructions at the end of this form.**

<b>Name:</b>
<b>Age:</b>
<b>Address:</b>
<b>Tel:</b>
<b>Mob:</b>
<b>Email:</b>
<b>Current Job</b> (please specify whether film or TV):
<b>No. of years in the industry:</b>
<b>Please confirm you are a member of WFTV? :</b> If you are not a member of WFTV you will be required to join the organisation, if you are selected for the mentoring scheme
<b>Have you ever received mentoring before? If yes, please give details of when/who with.</b>
<b>If you have received mentoring in the past, please explain why you feel you need further mentoring and what you think you will gain from this particular scheme.</b>
<b>IN THIS SECTION: You should be as honest and open as you can so that we really get a sense of who you are and how you've got to this point in your career, as well as the obstacles you are currently facing and how you think this scheme, specifically, can help you achieve what you've been unable to achieve on your own.</b>  <b>You can use bullet points/headings for clarity, if you wish, but you might find that a narrative account will make your application stand out more. In essence: tell us your unique story.</b>
<b>I have the current short and/or mid/long-term career goal(s):</b>
<b>Over the six-month period I would like to achieve the following through mentoring</b> (please ensure/demonstrate how your goals meet the SMART criteria set out below):  Your goals must be: <b>S</b> - specific, significant, stretching <b>M</b> - measurable, meaningful, motivational <b>A</b> - agreed upon, attainable, achievable, acceptable, action-oriented <b>R</b> - realistic, relevant, reasonable, rewarding, results-oriented <b>T</b> - time-based, timely, tangible, trackable  As you can see there is a lot of flexibility as to the exact meaning of SMART, but we will be assessing your application to ensure that at least one element from each of the rows is evident in the goals set.
<b>I anticipate that mentoring will help me achieve my goal(s) in the following ways:</b>
<b>If I was accepted on to the scheme, my biggest fear would be:</b>
<b>Who in film or TV would be your ideal mentor? Please explain why.</b> (This is to help us understand you better – there is no guarantee that you would actually get this person as a mentor).
<b>Each mentee delivers a one-hour seminar to the other mentees. Please detail the title of the seminar you would like to give is. This is likely to be about the expertise you have in your field. Like a masterclass.</b> (this is not binding and can be changed if you are selected):
<b>Please give the URL to your website / showreel and your social media handles.</b>
<b>Names and Contact Details of two referees:</b>